

The following information is requested from all p6 16-4(r)5.4(t)-4.(ec)2.9(i)2.89(v8(r)-6m)9 -2MO8 iorM

Department of Music | 1200 Main Street | Bethlehem, PA 18018
610 861-1650 | music@moravian.edu | moravian.edu/music



3. List the COMPOSER and TITLE of THREE compositions in your major performing area(s) that you have studied most recently with a teacher.

4. List the TITLE(S) of exercises, etudes, vocalises that have been assigned to you.

5. a. Enter the month and year of your last recital appearance. _____ - _____

b. Were your pieces memorized? _____ yes _____ no

c. List TITLE and COMPOSER of ONE work that you performed most recently in public, either as a solo or with an ensemble.

6. Indicate the number of years of participation in performing groups during the LAST FOUR YEARS.

_____ Marching Band

_____ Choir, chorus

_____ Color Guard

_____ Madrigal group

_____ Concert Band

_____ A cappella ensemble

_____ Orchestra

_____ Church choir

8. School course work in music.	Circle year:	Grade(s) received:
a. Music theory	10	_____
	11	_____
	12	_____
	college	_____
b. Ear training, dictation, sight-singing, keyboard harmony	10	_____
	11	_____
	12	_____
	college	_____
c. Music history and literature	10	_____
	11	_____
	12	_____
	college	_____

9. Please list any other musical information, achievements, or activities.

10. What musical career paths interest you?

11. I am considering majoring in (select all that apply):
- _____ Music Composition major
- _____ Music Education major (K-12 music teacher)
- _____ Music Performance Circle concentration(s): Instrumental Vocal
- Circle concentration(s): Classical Jazz
- _____ Sacred music
- _____ Pre-Music Therapy
- _____ Technology and Audio Recording
- _____ Music in general (potential graduate work in music history or theory)

12. An audition is necessary to become a Moravian College music major. Prospective students should prepare two compositions representing different musical styles or eras to play in front of a faculty panel. Your pieces should show a variety of tempi and textures. For requirements specific to each concentration, see the Department Web site: www.moravian.edu/music